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Kabalevsky, Dmitry Borisovich
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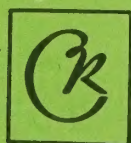
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Д. КАБАЛЕВСКИЙ
D. KABALEVSKY

ФОРТЕПИАННАЯ
МУЗЫКА
ДЛЯ ДЕТЕЙ
И ЮНОШЕСТВА
PIANO MUSIC
FOR CHILDREN
AND YOUNG PEOPLE

ВЫПУСК 1
INSTALMENT 1



Д. КАБАЛЕВСКИЙ
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ФОРТЕПИАННАЯ МУЗЫКА
ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

PIANO MUSIC
FOR CHILDREN AND YOUNG PEOPLE

Выпуск 1
Instalment 1

Op. 3/86. В ПИОНЕРСКОМ ЛАГЕРЕ
Сюита
IN THE PIONEER CAMP
Suite

Op. 14. ИЗ ПИОНЕРСКОЙ ЖИЗНИ
FROM PIONEER LIFE

Переиздание
Reprint

Москва · Moscow
СОВЕТСКИЙ КОМПОЗИТОР
SOVETSKY KOMPOZITOR PUBLISHERS
1983

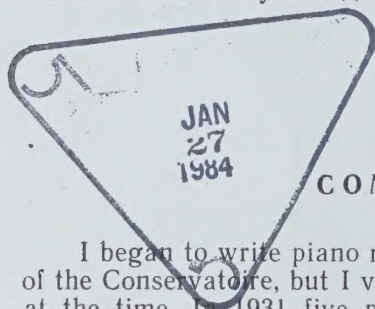
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ОТ АВТОРА

Сочинять фортепианные пьесы для детей я начал в 1927 году, будучи еще студентом консерватории. Но лишь немногие из них я решил тогда издать. Пять пьес под названием «Из пионерской жизни» (ор. 14) были напечатаны в 1931 году, одну я ввел в качестве третьей части во Вторую сонатину (ор. 13 № 2), несколько самых легких включил позже в сборник «30 фортепианных пьес» (ор. 27). Остальные пьесы, которые раньше я хотел собрать под ор. 3, частично пропали, частично сохранились в черновиках и эскизах. Лишь сорок лет спустя, в 1968 году я по этим эскизам написал сюиту из шести пьес, назвал ее «В пионерском лагере» и поставил не только две даты сочинения — 1927—1968, но и два опуса — 3/86. Одной из пьес — «По лесам и горам» — стала изъятая из Второй сонатины третья часть. Назвал я новый цикл сюитой, так как в отличие от пьес «Из пионерской жизни» он более цельный: все составляющие его шесть пьес объединены общей темой-программой (день в лагере) и могут исполняться не только отдельно, но и целиком, как одно циклическое произведение.

Что же касается пьес «Из пионерской жизни», то я сейчас многое в них изменил и выпускаю в новой редакции, довольно существенно отличающейся от той, которая была в изданиях предшествующих лет. Сделал я это из простого желания улучшить изложение музыки, освободить ее от ряда пианистически неудобных мест, от разного рода неточностей в голосоведении, фактуре и динамике. Короче говоря, я хотел по возможности освободить эти пьесы от тех недостатков, которых не мог избежать в ту пору, когда, сочиняя их, не имел еще никакого опыта в области музыки для детей.

Дм. Кабелевский, 1969



COMPOSER'S NOTE

I began to write piano music for children in 1927 while still a student of the Conservatoire, but I ventured to publish only a few pieces composed at the time. In 1931 five pieces appeared as Op. 14 under the general title of *From Pioneer Life*, one piece was used for the third movement of the Second Sonatina, Op. 13, No. 2, and a few of the easiest were included in the collection *Thirty Piano Pieces*, Op. 27. The rest, of which I originally intended to make up a collection Op. 3, have either been lost or preserved in rough sketches. After a lapse of forty years, in 1968, I utilised the sketches for a six-movement suite which I called *In the Pioneer Camp* and provided with a double composition date (1927—1968) and two opus numbers (3/86). The piece that used to be the third movement of the Second Sonatina is included in the suite under the title of *Through Forests and Mountains*. I have defined the new collection as a suite because, unlike the *From Pioneer Life*, it is an integral whole; its six items are unified by a common programme (a day at a Young Pioneer Camp) and may be performed both as a single cyclic work, or separately.

As for the *From Pioneer Life* collection I have made numerous changes in it and prepared a new version differing materially from the one which has appeared in previous editions. These changes were dictated by a desire to improve the musical expression, to smoothe over certain pianistic difficulties, to clarify the part-writing and remove the oversights in the texture, dynamics, etc. — in short, I wanted to purge the pieces of the shortcomings which were inevitable in a work by a young composer who had had no experience in writing music for children.

Dmitry Kabalevsky, 1969

В ПИОНЕРСКОМ ЛАГЕРЕ IN THE PIONEER CAMP

Сюита

Suite

УТРО 1. IN THE MORNING

Д. КАБАЛЕВСКИЙ Op. 3/86
D. KABALEVSKY

(1927 / 1968)

Lento (Очень медленно)

pp una corda

Red.

poco a poco cresc.

Red.

Red.

Red.

Più mosso (Живее)

mf

p marcato

Red.

poco rit.

mf

Allegretto (Оживленно)

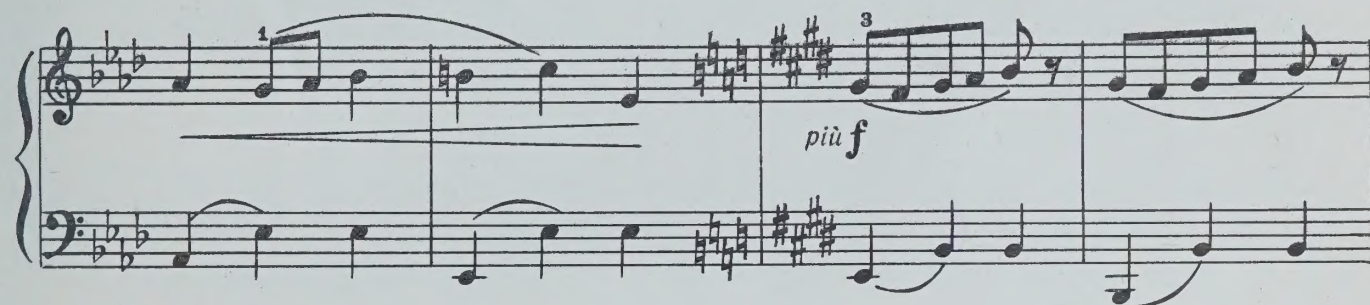
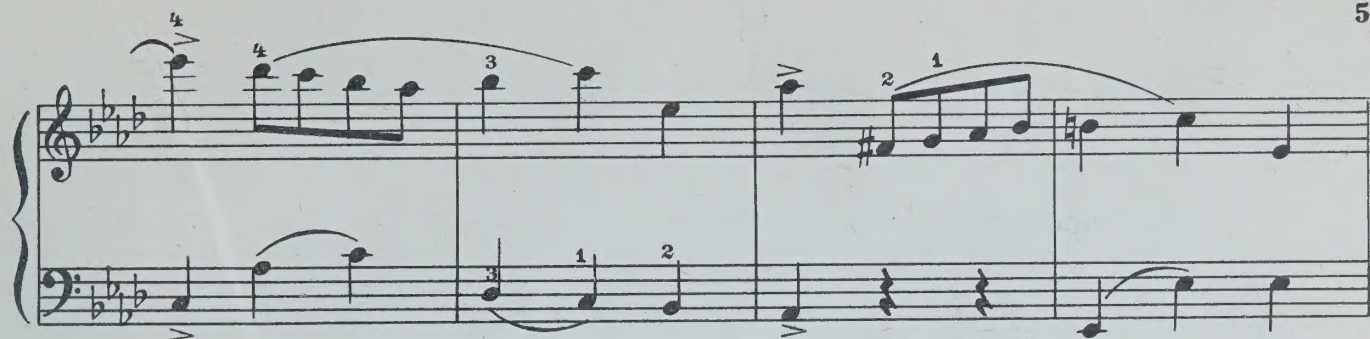
First system of musical notation. The piece is in 3/4 time and B-flat major. The right hand starts with a piano (*p*) dynamic, playing a series of eighth notes. The left hand plays a steady eighth-note accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic marking and a first ending bracket over the final two measures.

Second system of musical notation. The right hand features a second ending bracket over the final two measures. The left hand continues with the eighth-note accompaniment.

Third system of musical notation. The right hand contains complex sixteenth-note passages with fingerings 4, 1, 2, 4, 1, 2, 3, 1, 4. The left hand continues with the eighth-note accompaniment.

Fourth system of musical notation. The right hand begins with a forte (*f*) dynamic and includes accents over the first three notes. The left hand continues with the eighth-note accompaniment.

Fifth system of musical notation. The right hand features sixteenth-note passages with fingerings 5, 4, 4, 5, 4. The left hand continues with the eighth-note accompaniment.



ЗАРЯДКА 2. MORNING EXERCISES

Non troppo allegro (Не очень быстро)

mf

f

sf *mf*

Ped.

с 1351 к

Musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signature (three sharps: F#, C#, G#), and various musical notations such as notes, rests, slurs, and fingerings (1-5). Dynamics include *f*, *mf*, *ff*, and *sf*. Performance instructions include *poco rit.* and *simile*. The score is marked with *Red.* and asterisks (*).

НА РЕЧКЕ 3. ON THE RIVER

Allegro scherzando (Быстро, игриво)

The musical score is written for piano and consists of five systems. The key signature is D major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo and character are indicated as 'Allegro scherzando' (Быстро, игриво). The first system begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, while the left hand provides harmonic support with chords and moving lines. The second system continues the melodic flow. The third system includes a first ending marked with '1' and '3'. The fourth system starts with a forte (*f*) dynamic. The fifth system concludes the piece. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, articulation marks, and fingerings.

First system of musical notation, measures 1-4. Treble and bass staves with various fingerings (1-5) and slurs.

Second system of musical notation, measures 5-8. Treble and bass staves with various fingerings (1-5) and slurs.

Third system of musical notation, measures 9-12. Treble and bass staves with slurs and the instruction *più f legato*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with slurs, fingerings, and the instruction *Ped.*

Fifth system of musical notation, measures 17-20. Treble and bass staves with slurs, fingerings, and the instruction *ff marcato*.



ПО ЛЕСАМ И ГОРАМ 4. THROUGH FORESTS AND MOUNTAINS

Moderato (Сдержанно)

pp

P cantando

Ped.

mf

rit.

poco

Poco più mosso

mf secco

poco a poco cresc.

senza ped.

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, dynamics, and performance instructions.

The first system includes fingerings (e.g., 5 3 1, 2 1, 5 3, 1 3 5) and the instruction *Red.* with a star symbol.

The second system includes the instruction *f* and *cresc.*

The third system includes the instruction *Tempo I* and *ff*.

The fourth system includes the instruction *con Ped.* and a star symbol.

The fifth system includes the instruction *mf* and *mp*.

The sixth system includes the instruction *rit.*

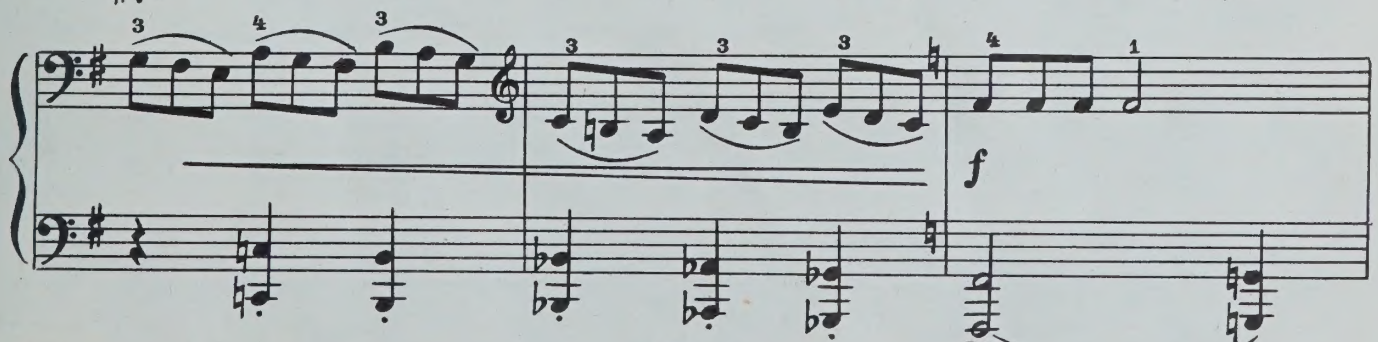
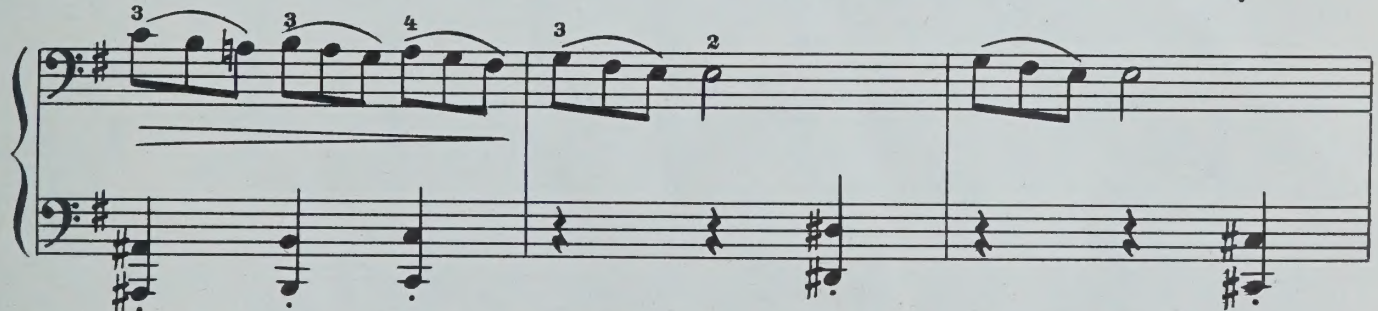
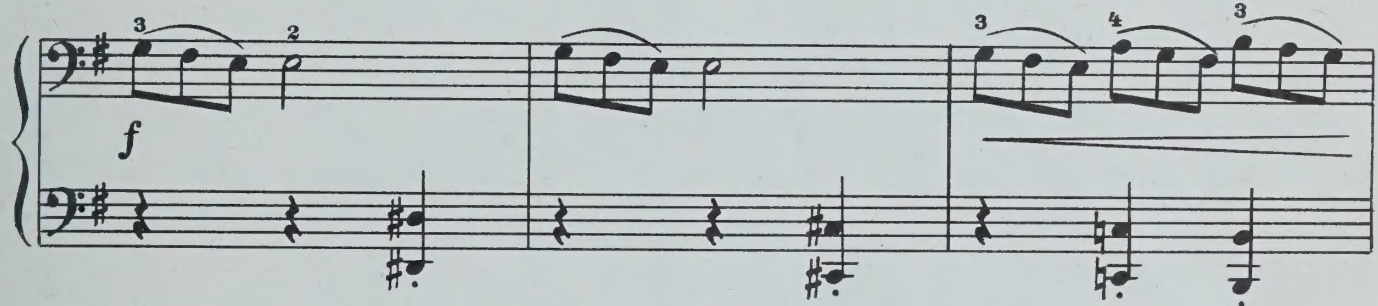
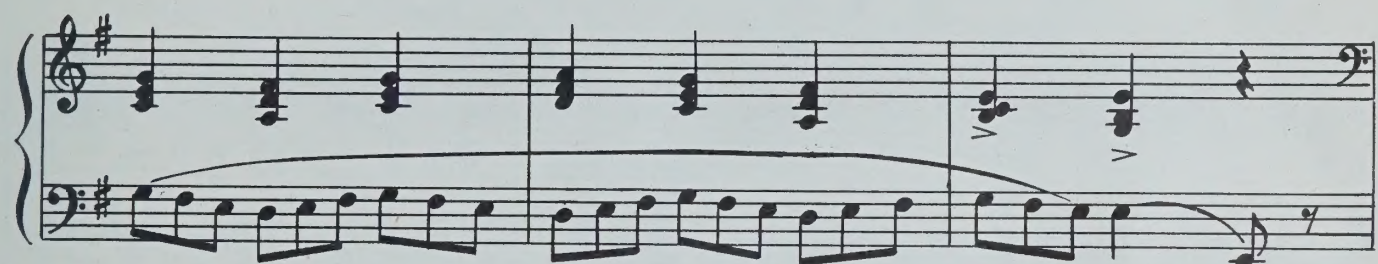
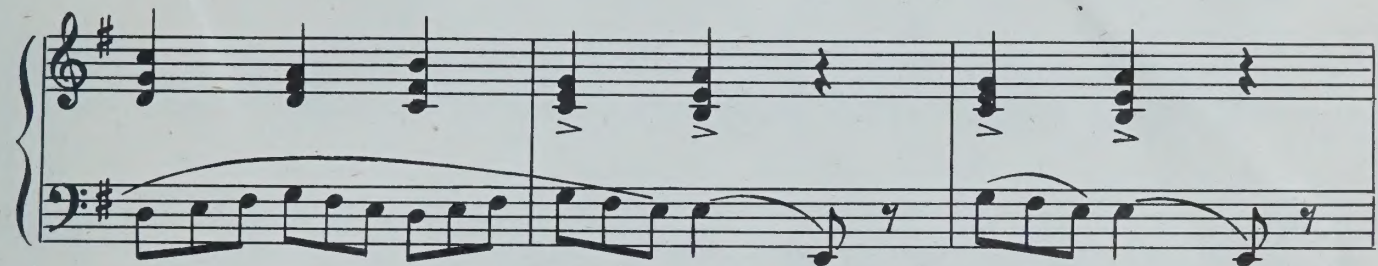
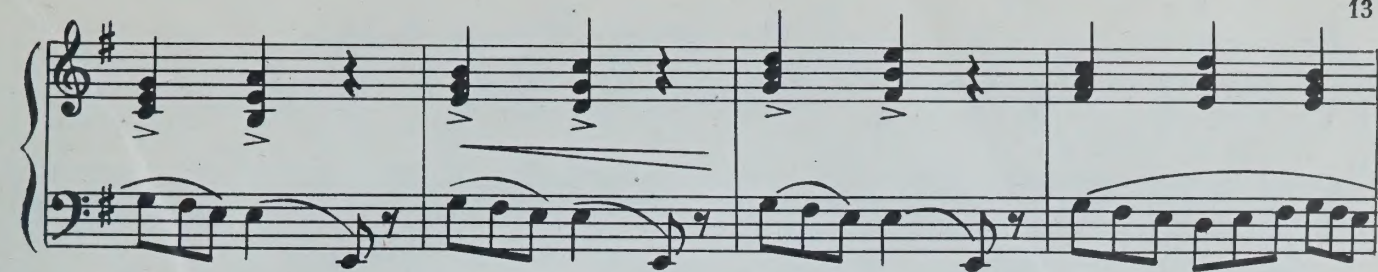
ЧРЕЗВЫЧАЙНОЕ ПРОИСШЕСТВИЕ 5. EXTRAORDINARY EVENT

Allegro molto e agitato (Очень быстро и взволнованно)

The musical score is written for piano in 9/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto e agitato' with the Russian translation '(Очень быстро и взволнованно)'. The score is divided into five systems, each with a grand staff (treble and bass clefs).

- System 1:** Features a forte (*f*) dynamic. The right hand has a descending eighth-note scale (4-3-2-1) followed by a quarter rest, then a series of eighth-note chords. The left hand mirrors this pattern. Fingering numbers 4, 3, 2, 1 are indicated above the first measure. The system ends with a repeat sign and a fermata.
- System 2:** Features a sforzando (*sf*) dynamic. The right hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The left hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The word 'simile' is written below the left hand. Fingering numbers 1, 2, 3, 4 are indicated above the first measure. The system ends with a repeat sign and a fermata.
- System 3:** Features a mezzo-forte (*mf*) dynamic. The right hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The left hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The system ends with a repeat sign and a fermata.
- System 4:** Features a mezzo-forte (*mf*) dynamic. The right hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The left hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The system ends with a repeat sign and a fermata.
- System 5:** Features a mezzo-forte (*mf*) dynamic. The right hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The left hand has a descending eighth-note scale (1-2-3-4) followed by a quarter rest, then a series of eighth-note chords. The system ends with a repeat sign and a fermata.

At the bottom of the page, the text 'с 1351 к' is visible.



This page of musical notation consists of six systems of staves. The first five systems are grand staves (treble and bass clef). The sixth system is a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The notation includes various musical elements:

- System 1:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.
- System 2:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.
- System 3:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.
- System 4:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.
- System 5:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.
- System 6:** Treble staff has a triplet of eighth notes, followed by a quarter note and a half note. Bass staff has a half note, a quarter note, and a half note. Pedaling marks (Ped.) and asterisks (*) are present.

The notation includes various musical symbols such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *ff* and *con Ped.*. The page is numbered 14 in the top left corner.

First system of musical notation. The treble clef staff contains a series of chords, each marked with an accent (>) and a fermata. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

Second system of musical notation. The treble clef staff contains chords, with the first marked *dim.* and a fermata. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

Third system of musical notation. The treble clef staff contains a long note with a fermata, followed by a measure with a piano (*p*) dynamic marking. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

Fourth system of musical notation. The treble clef staff contains a continuous eighth-note melody, with a fermata at the end of the system. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

Fifth system of musical notation. The treble clef staff contains a continuous eighth-note melody, with a fermata at the end of the system. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

Sixth system of musical notation. The treble clef staff contains a continuous eighth-note melody, with a fermata at the end of the system. The bass clef staff contains a continuous eighth-note melody, with a fermata at the end of the system.

У КОСТРА 6. BY THE CAMPFIRE

Moderato (Довольно медленно)

p tenuto

mp

p

mf

dim.

p cantabile

Led.

**Led.*Led.*

**Led.*Led.*

**slmile*

** **

** **

First system of musical notation, measures 1-4. Treble clef, key of B-flat major (two flats). Bass clef, key of B-flat major. Dynamics: *p*. Fingerings: 2, 1, 3, 2, 1.

Second system of musical notation, measures 5-8. Treble clef, key of B-flat major. Bass clef, key of B-flat major. Dynamics: *p*. Fingerings: 3, 5, 2, 3, 2, 5, 3, 5, 3, 2.

Third system of musical notation, measures 9-12. Treble clef, key of D major (two sharps). Bass clef, key of D major. Dynamics: *pp*. Fingerings: 4, 3.

Fourth system of musical notation, measures 13-16. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *pp*. Fingerings: 2, 3, 3.

Fifth system of musical notation, measures 17-20. Treble clef, key of D major. Bass clef, key of D major. Dynamics: *mp*, *pp*. Tempo: *poco rit.* Fingerings: 3, 3, 3, 1, 3, 2, 1, 3, 5. Pedal markings: *Ped.*, **Ped.*, **Ped.*, **Ped.*

ИЗ ПИОНЕРСКОЙ ЖИЗНИ FROM PIONEER LIFE

БАРАБАНЩИК 1. DRUMMER

Мелодия из немецких пионерских песен

Melody from German Pioneer Songs

Op. 14

(1931 / 1968)

Marciale moderato (В темпе марша)

The musical score is written for piano and features a melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is marked 'Marciale moderato (В темпе марша)'. The score is divided into five systems, each with two staves. The key signature is one flat (B-flat major or D minor). The melody is marked with fingerings (1-5) and dynamics (mf, p, pp). The accompaniment consists of chords and eighth notes, with some sections marked 'Led.' and asterisks. The score ends with a key signature change to two flats (B-flat major or D minor).

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the upper staff, and the voice part is in the lower staff. The piano part begins with a treble clef and a key signature of one flat (F major). The voice part begins with a bass clef and a key signature of one flat (F major). The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with eighth and sixteenth notes. The score includes a piano (p) dynamic marking and a repeat sign. The lyrics "The Rose Tree" are written below the voice staff.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melody of eighth and sixteenth notes. The lower staff is in treble clef and contains a bass line with chords and single notes. The system is divided into two measures by a vertical bar line.

Musical score for "The Song of the Lark" by George Gershwin. The score is for piano and voice. The piano part is written for the left hand on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three measures. The first measure shows the piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure shows the voice entering with the lyrics "The song of the lark". The third measure shows the piano accompaniment continuing. The score includes fingerings, dynamics (mf), and articulation marks.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The voice part is in the upper register, featuring a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The score is divided into three measures. The first measure shows the piano melody and bass line. The second measure shows the piano melody and bass line. The third measure shows the piano melody and bass line, with a vocal line entering in the second measure and continuing in the third measure. The vocal line is written in a treble clef and features a melody with eighth and sixteenth notes. The piano part is written in a bass clef and features a melody with eighth and sixteenth notes, and a bass line with chords and single notes. The score is divided into three measures. The first measure shows the piano melody and bass line. The second measure shows the piano melody and bass line. The third measure shows the piano melody and bass line, with a vocal line entering in the second measure and continuing in the third measure. The vocal line is written in a treble clef and features a melody with eighth and sixteenth notes. The piano part is written in a bass clef and features a melody with eighth and sixteenth notes, and a bass line with chords and single notes.

ФИЗКУЛЬТУРНАЯ ИГРА 2. SPORTING GAME

Scherzando (Живо)

The first system of musical notation is for a piano piece in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The dynamic marking *mf* is present. Fingering numbers 1, 2, 3, 4 are indicated for the right hand.

The second system continues the piece. It includes a *marcato* marking. The right hand has a more active melody with triplets and sixteenth notes. The left hand provides a steady accompaniment. Fingering numbers 1, 2, 3, 4 are shown.

The third system shows the continuation of the musical theme. The right hand features a series of eighth notes, and the left hand has a bass line with some rests. Fingering numbers 1, 2, 3, 4 are indicated.

The fourth system concludes the piece. It features a final melodic phrase in the right hand and a bass line in the left hand. The dynamic marking *f* is present. Fingering numbers 1, 2, 3, 4 are shown.

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above or below notes. The key signature is one flat (B-flat).

System 1: The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The right hand features a series of eighth notes and a final chord. The left hand has a simple bass line.

System 2: The second system introduces a new melodic phrase in the right hand, marked with a *p sub.* (piano subito) dynamic. The left hand continues with a simple bass line. The system concludes with a *poco a poco cresc.* (poco a poco crescendo) marking.

System 3: The third system continues the melodic development in the right hand, with the left hand providing a steady bass accompaniment.

System 4: The fourth system features a more complex melodic line in the right hand, including a triplet and a final flourish. The left hand has a simple bass line.

System 5: The fifth system begins with a *ff marcato* (fortissimo marcato) dynamic. The right hand plays a series of accented eighth notes, while the left hand has a simple bass line. The system ends with a final chord.

Additional markings include *Ad.* (Adagio) and an asterisk (*) in the fourth system, and *ff marcato* in the fifth system.

ПРАЗДНИК 3. HOLIDAY

Allegro (Быстро)

[illegible]

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score consists of 8 measures. The first measure has an asterisk (*) below the piano staff. The second measure has a fermata over the voice staff. The third measure has a forte (f) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a fermata over the voice staff. The sixth measure has a piano (p) dynamic marking. The seventh measure has a fermata over the voice staff. The eighth measure has a piano (p) dynamic marking. The score ends with a double bar line and a repeat sign.

Musical score for "The Rose Tree" in 3/4 time. The score is written for piano (p) and includes a double bar line with repeat signs. The key signature has one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The melody is a simple, folk-like tune. The bass line provides a harmonic accompaniment. The score is marked with a piano (p) dynamic and includes a double bar line with repeat signs.

3 1 5 2 1 2 3 1 3 4 1 5 3 3 1 2 3 1 5 2 1 3 2 1

p *cresc.*

Ped. * *Ped.* *

Musical score for "The Rose Tree" in 2/4 time. The score is written for two staves, Treble and Bass. The key signature is one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures, each containing a vocal line and a piano accompaniment line. The piano accompaniment is marked "ff" (fortissimo) and includes a "Ped." (pedal) instruction. The vocal line is marked "ff" and includes a "Ped." instruction. The lyrics are: "The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree."

ПИОНЕРСКАЯ ПЕСНЯ 4. PIONEER SONG

Мелодия Б. Шехтера

Melody by B. Shekhter

Cantando. Marciale (Певуче. В темпе марша)

p cantabile

cresc.

mf

f

Red. *

Red. *

Red. *

Red. *

с 1351 к

5 2 1

p

3 5 3 5 1 3

mf

Ped. *

5 1 3 1 2 1 4 1 5 1 3 5 2 1 5

Ped. * *Ped.* *Ped.* *

f

Ped. * *Ped.* * *Ped.* * *Ped.*

poco rit.

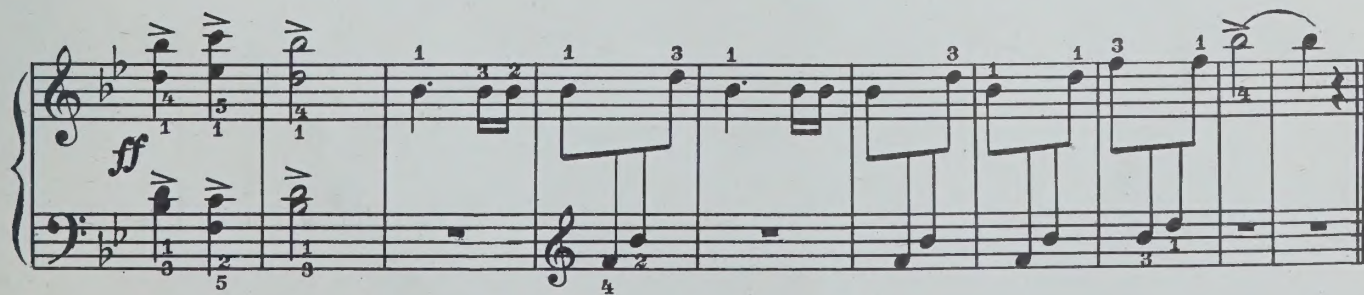
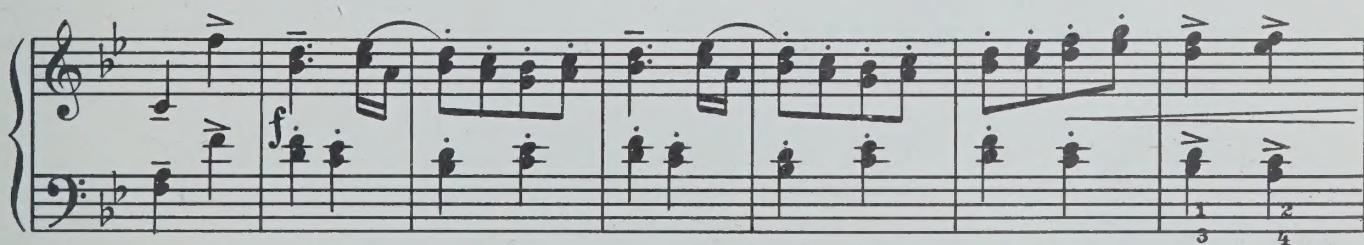
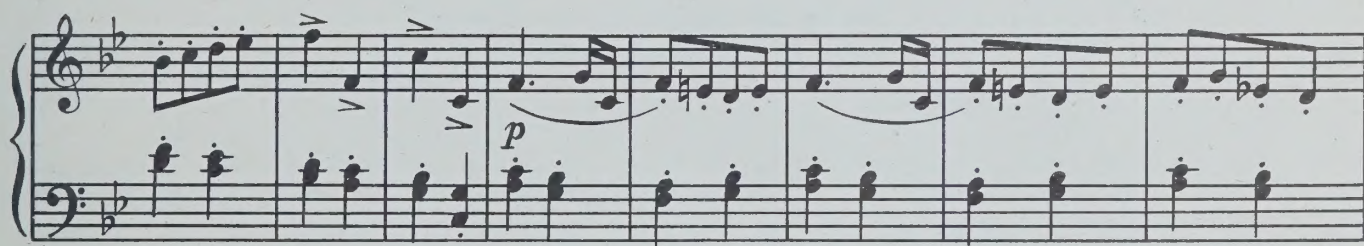
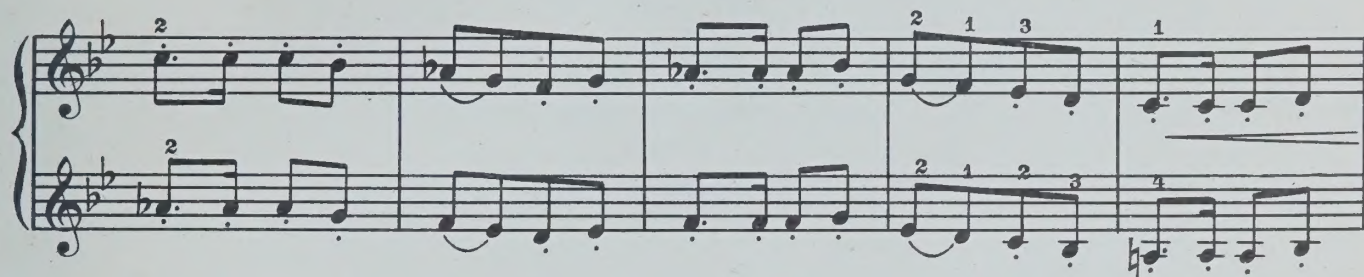
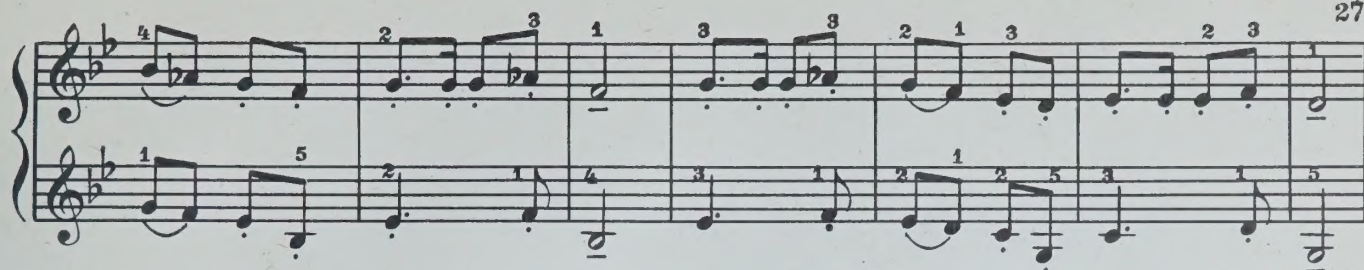
più f

Ped. * *Ped.* * *Ped.* * *Ped.*

ПОХОДНЫЙ МАРШ 5. MARCH

Allegro molto ed energico (Очень быстро и энергично)

The musical score is written for piano and consists of five systems. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro molto ed energico' with the Russian translation '(Очень быстро и энергично)'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. The dynamics range from forte (f) to mezzo-forte (mf). The score is numbered 'с 1351 к' at the bottom.



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Дмитрий Борисович Кабалевский
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